

### 3. D Y M Á K

**ALLEGRO**

ALLEGRO

*f* *sf* *fp*

*f* *sf* *sfpp*

pizz. *pp* (10)

arco *mf*

*f* *sf* *sfpp*

(20) *f* *sf* *fp*

pizz. *fp*

(30)

arco *fp* *f* *sf*

VOLONCELLO

3

*sf* *rf* *rf*

(40)

(50) *sf* *rf* *rf*

*stringendo* *PRESTISSIMO* *pizz.* *f*

*arco* *sf* *rf* *f* *pizz.*

(60) *arco* *sf* *rf* *rf* *f* *pizz.*

*arco* *rf* *rf* *pizz.*

*arco* *f* *rf* *rf* *f* (70)

VIOLONCELLO

4.

TEMPO L.

80

string. pizz. arco

90

100

TEMPO I.

cresc.  $rf$   $p$

110

$f$   $rf$   $rf$   $rf$

VIOLONCELLO

5

Violoncello score for measures 120-140. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features various dynamic markings (f, rf, fp, p, mf, ff) and articulation (pizz., arco). Measure numbers 120, 130, and 140 are circled. The music includes sixteenth-note runs, eighth-note patterns, and sustained chords.

4. STARODÁVNÝ II.

Violoncello score for the beginning of "4. STARODÁVNÝ II.". The tempo is marked "MODERATO". The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a piano (pp) dynamic and features a series of eighth and sixteenth notes.

V I O L O N C E L L O

6

Musical score for the first system of "L'Alceste" by Gluck. The score is in bass clef with a key signature of one sharp (F#). It consists of 11 staves. The first staff is a single melodic line. The second staff is marked "pizz." and "sf". The third staff is marked "dim." and "sf". The fourth staff is marked "Tutti" and "sf p". The fifth staff is marked "pizz." and "sf". The sixth staff is marked "sf". The seventh staff is marked "sf" and "30 arco". The eighth staff is marked "pp". The ninth staff is marked "cre" and "scen". The tenth staff is marked "mf" and "espress.". The eleventh staff is marked "sf" and "a". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLONCELLO

7

POCO MOSSO

pp

pp

pp

p

pp

pp

mf

sf

f

sf

sf

sf

TEMPO I.

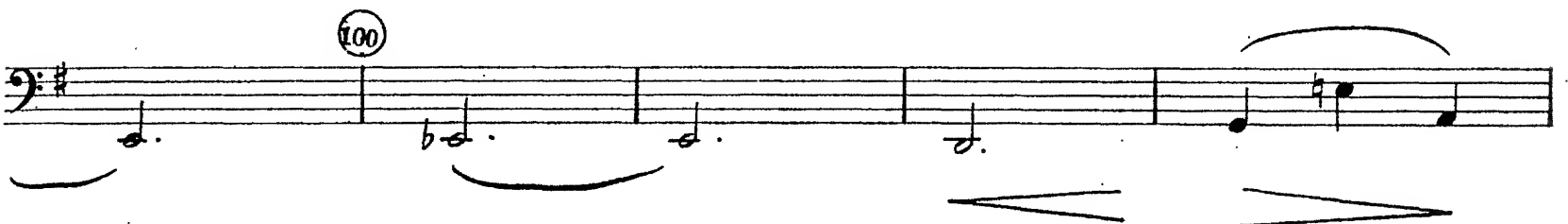
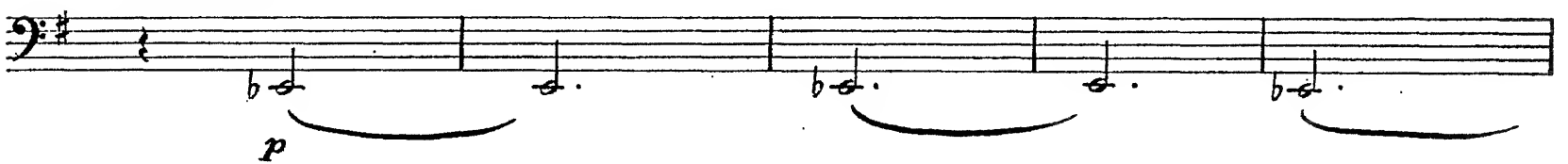
pp

VIOLONCELLO

8



POCO MOSSO



TEMPO I. (MENO)

